

Pierre Lesieur **French, 1922–2011**

Born in Paris, 1922, Lesieur devoted himself at an early age to drawing and painting. In 1940, he took courses at the Beaux-Arts, which he quickly quit because he became interested in modern painting, including Cubism, and particularly the light of Bonnard and Matisse, both of whom greatly influenced his work. His first exhibition was held around 1943 in Paris. As an intimist painter, his palette is light with pastel tones and his touch is delicate and sensible. He essentially worked on still lifes, interiors and landscapes. His style is undeniable influenced by Vuillard.

From 1970's, Lesieur painted, often in very large sizes, many portraits of his wife, the actress Michele Marquais, but also the naked ones, or lengthened upright. Lesieur also painted, in the memory transposed of his voyages, the houses of the Yemen, architectures of Istanbul, the buildings of New York, the walls of Tabriz or the frontages of Jaipur. From 1953, he started participating in numerous salons (FIAC in Paris, 1980) and was invited to various international exhibitions in England, Italy, Poland, Russia and Japan.